

Media Announcement  
August 2017

## LAPADA ART & ANTIQUES FAIR ANNOUNCES A SERIES OF TALKS AND EVENTS

Returning to Berkeley Square for the ninth consecutive year this September, the **LAPADA Art & Antiques Fair** sponsored by Killik & Co has announced an extensive programme of talks and events taking place during its 2017 edition. All the public talks are free of charge and can be booked by emailing [talks@lapada.org](mailto:talks@lapada.org); additional information related to the talks programme is available on [lapadalondon.com/talks](http://lapadalondon.com/talks).

Alongside the exceptional works exhibited by over 110 dealers, the **LAPADA Art & Antiques Fair** will host a number of talks and events across its six days. The Headline Lecture, presented by the Fair's Cultural Partner the **Ashmolean Museum**, will centre around the museum's upcoming exhibition, **'Imagining the Divine: Art and the Rise of World Religions'**. Presented by the show's lead curator, Stefanie Lenk, the talk will explore the art of the five major world religions as they spread across the continents in the first millennium AD.



The Headline Lecture will sit alongside a series of other events proudly supported by the 2017 Talks & Tours Partner, **The Arts Society**. Award-winning food historian, **Tasha Marks**, will open the programme with an immersive workshop offering an **'Introduction to Renaissance Sugar Sculpture'**. For many during the Renaissance, the dinner table held as much splendour and spectacle as any painting or sculpture. Nowhere was this more apparent than when serving dessert, where sugar was considered 'an artistic medium of tremendous flexibility'. During the workshop visitors will create their own sculpture using a 17th-century sugar paste recipe, and learn about how individuals could assert power, politics and status through dessert.

On Sunday 17<sup>th</sup> September, LAPADA Fair exhibitor **Rebecca Hossack** will offer insight into the colourful history of Aboriginal art. Visitors will be taken on a journey from the origins of Aboriginal art in ancient ceremonial designs through to the emerging talent of contemporary Aboriginal artists exhibited on Rebecca Hossack's stand. Later in the afternoon, **Apollo** editor **Thomas Marks** will lead a tour in which he picks out his favourite artworks and objects in the Fair that relate to the history of London – and to its many artistic triumphs and traditions.

Next up is antique dealer and broadcaster **Mark Hill**, who will be **'Undressing Antiques'** by providing a persuasive introduction to buying antiques and integrating them into today's homes. He will consider

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BERKELEY SQUARE

the current state of the market, the different ways we can attribute meaning to the word 'value' and what the future generation of collectors are now purchasing.

Experts from **Newby Teas**, LAPADA's official tea sponsor, will be hosting '**The Heritage of Flavour**', an intimate tea tasting in which guests will have the opportunity to sample the world's finest teas, learn how to brew the perfect cup and learn about the cultural inspiration behind the Classic Tea Bag Collection.

Rounding up 2017's exciting events programme is writer, broadcaster and independent jewellery consultant, **John Benjamin**, who will present '**A History of Jewellery from Elizabeth I to Elizabeth Taylor**', exploring four hundred years of international jewellery design and examining the changing styles, techniques, periods and genres that contribute to our vast jewellery heritage.

## Notes to Editors

### LAPADA Art & Antiques Fair Talks & Events Programme

**Friday 15<sup>th</sup> September 2017, 6pm & 7pm** – 'Introduction to Renaissance Sugar Sculpture' with Tasha Marks

**Sunday 17<sup>th</sup> September 2017, 11.30am** – 'An Introduction to Aboriginal Art' with Rebecca Hossack

**Sunday 17<sup>th</sup> September, 3pm** – 'London Makers and Masters' with *Apollo* editor Thomas Marks

**Monday 18<sup>th</sup> September 2017, 10am** – 'Imagining the Divine: Art and the Rise of World Religions' in association with the Ashmolean Museum

**Monday 18<sup>th</sup> September 2017, 3pm** – 'The Heritage of Flavour: Tea Tasting with Newby Teas'

**Tuesday 19<sup>th</sup> September 2017, 6.30pm** – 'Undressing Antiques' with Mark Hill

**Wednesday 20<sup>th</sup> September 2017, 11.30am** – 'A History of Jewellery from Elizabeth I to Elizabeth Taylor' with John Benjamin

### Visiting the LAPADA Art & Antiques Fair 2017

Event:	LAPADA Art & Antiques Fair 2017
Dates:	Friday 15 <sup>th</sup> September – Wednesday 20 <sup>th</sup> September 2017
Location:	Berkeley Square, Mayfair, W1J 6EB
Website:	<a href="http://lapadalondon.com">lapadalondon.com</a>
Telephone:	+44 (0) 20 7823 3511
Opening Hours:	Collectors' Preview: Thursday 14 <sup>th</sup> September 2017: 3pm – 8.30pm* Friday 15 <sup>th</sup> September 2017: 11am – 8pm Saturday 16 <sup>th</sup> September 2017: 11am – 7pm Sunday 17 <sup>th</sup> September 2017: 11am – 7pm Monday 18 <sup>th</sup> September 2017: 11am – 8pm Tuesday 19 <sup>th</sup> September 2017: 11am – 8pm Wednesday 20 <sup>th</sup> September 2017: 11am – 7pm and to its m
Admission:	Entrance by ticket priced at £20 each or by invitation By invitation or £65 each for Collectors' Preview tickets
Underground:	Green Park - Jubilee, Victoria & Piccadilly lines Bond Street - Central & Jubilee lines
Major bus routes:	via Piccadilly, Regent Street and Oxford Street

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LAPADA the Association of Art & Antiques Dealers is the largest society of professional art and antiques dealers in the UK. It is a trusted resource for private collectors and the art and antiques trade in the UK and 16 other countries around the world. Established in 1974 it boasts over 500 worldwide members, who are experts in their fields, with specialities ranging from fine art, jewellery and furniture to contemporary works, sculpture and ceramics. Due to the Association's strict Code of Practice, clients are offered total reassurance when purchasing from a LAPADA member. LAPADA offers a referral service for any member of the public looking for a trusted dealer in a specific area, who is seeking quality and assurance of authenticity. It also offers industry advice and lobbies on issues affecting its members and good practice in the art and antiques trade. In 2015, LAPADA launched its newly developed website, which is the leading online marketplace for sourcing authentic art and antiques from trusted LAPADA-accredited dealers. [lapada.org](http://lapada.org)

## Principal Sponsor



Killik & Co is a private client investment house founded in 1989. Voted Wealth Manager of the Year by the readers of the Financial Times and Investors Chronicle, they have been helping clients to achieve their financial ambitions for over 25 years.

Designed for clients of all levels of experience and investment appetite, from Chartered Financial Planning to specialist Investment management services, they also remain one of the few independent partnerships to still offer Advisory Stockbroking services.

Operating across eight branches throughout London their uniquely trained staff have access to access investments across all major asset classes on over 30 markets worldwide and are supported by independent research, trust, Tax and currency services, offering Killik & Co clients the very best solution, whatever their circumstance.

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## Supporting sponsor



Rawlinson & Hunter has been at the forefront of the provision of tax and accounting advice to the art world since our formation over 80 years ago. We act for leading artists, galleries and dealers on their underlying businesses and specific transactions. Many of our private clients are also avid collectors and we advise them regularly on transactional practicalities. We provide intelligent, well



For more information please contact the LAPADA team at Cultural-Agenda at [lapada@cultural-agenda.com](mailto:lapada@cultural-agenda.com) tel: +44 20 7245 1066

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thought out and practical advice on the financial aspects of art transactions. Our unrivalled experience in advising on complex issues, often involving a number of jurisdictions with their associated tax implications, has given us a unique understanding of the requirements of those at the business end of the art world as well as collectors. [rawlinson-hunter.com](http://rawlinson-hunter.com)

## Cultural Partner

ASHMOLEAN

The Ashmolean is Oxford University's museum of art and archaeology. Opened in 1683, the Ashmolean is the oldest public museum in the world. The Museum has incredibly rich and diverse collections from around the globe, ranging from Egyptian mummies and classical sculpture to the Pre Raphaelites and modern art, telling human stories across cultures and across time. Admission to the Museum is free.

Open: Tuesday–Sunday & Bank Holiday Mondays, 10am–5pm  
Closed: Mondays  
Website: [ashmolean.org](http://ashmolean.org)  
Telephone: +44 (0)1865 278 000  
Address: The Ashmolean Museum, Beaumont Street, Oxford OX1 2PH

## Talks & Tours partner



The Arts Society (previously the National Association of Decorative and Fine Arts Societies, or NADFAS) brings people together through a shared curiosity for the arts. Offering a range of events providing local, national and global places to hear expert lecturers share their specialist knowledge about the arts, it has a 90,000 strong membership. Contributing to and preserving our artistic heritage through volunteering and grants, its members share the belief that the arts have the potential to enrich peoples' lives – an ethos that is at the heart of everything the society does. [theartsociety.org](http://theartsociety.org)

## English Sparkling Wine partner

GUSBOURNE

Founded in 2004, Gusbourne is an award-winning English Sparkling Wine producer based in Appledore in Kent. Its dedicated wine-making team combine traditional techniques with the latest technology to produce the finest sparkling wines. Its wines are sold through leading stockists such as Berry Bros & Rudd, Selfridges and Fortnum & Mason and feature in many of the UK's most renowned establishments, including Le Manoir Aux Quat' Saisons, The Fat Duck and Le Gavroche. Gusbourne exports to locations across the world including the USA, UAE, Belgium, France, Switzerland, Austria and Denmark. [gusbourne.com](http://gusbourne.com)

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Dining and Events

**BERKELEY  
SQUARE  
GIN**

Berkeley Square London Dry Gin, named after Mayfair's famous square, is considered to be the one of the world's most luxurious gins. The Master Distiller uses over 250 years of heritage and expertise at Britain's oldest gin distillers, to hand-craft the gin in small batches in a copper pot still. During the slow distillation, a unique combination of lavender, sage and basil is wrapped in a

'bouquet garni' and added to the purest of water. The result is a gin of exceptional quality, smooth enough to sip neat and reputed to make the world's best martini. [berkeleysquaregin.com](http://berkeleysquaregin.com)

**NEWBY**  
LONDON

For thousands of years, tea enjoyed a glorious status in the lives of those fortunate enough to enjoy it. But, with the increasing industrialisation of the tea trade throughout the 20<sup>th</sup> century, its status was diminished as big brands compromised on quality for commercial gain. As the new millennium approached, Newby was founded with a mission to source, blend, preserve and serve the world's finest teas, and revive the rich culture associated with tea's golden era.

The best leaves from prime harvest seasons are selected, and Newby's committed tea tasters create exquisite blends by trying thousands of cups. The quality of its blends is preserved in a state-of-the-art centre at the heart of the world's finest tea-growing regions. Each tea is then sealed in multi-layered sachets to preserve its freshness and character.

This dedication to quality has led to Newby Teas winning more than 100 awards, and establishing a network of offices across the globe. Its teas are served in five star hotels, cultural institutions and Michelin-starred restaurants, and sold in

high-profile retailers such as Harrods. Newby's Silken Pyramids range can be found in Waitrose and online at [newbyteas.co.uk](http://newbyteas.co.uk)

**Fair Design**



Micha Weidmann Studio

Founded in 2001, Micha Weidmann Studio is an art direction and design studio based in London. It has built a reputation for producing engaging, iconic and memorable campaigns for its clients that deliver core messages in the most engaging and timeless form. With the wealth of experience brought by Swiss founder, Micha Weidmann, the studio has an in-depth understanding of the visual cues that make high-end brands aspirational, while also being able to provide design solutions in order to retain the integrity of the philosophy behind the brands. Its clients are found in the property, design and arts industries, including high-end luxury brands: Christie's, Clarges Mayfair, RA Magazine, Dom Perignon, Fornasetti, Tate Modern and Zaha Hadid Architects. [michaweidmannstudio.com](http://michaweidmannstudio.com)

Floral partner

**McQueens**

When Kally Ellis set up McQueens in 1991, she had one aim in mind. "I wanted to sell simple, stylish flowers, beautifully presented, to the London market. And I knew people would love it."

Kally drew on her business experience working in the marketing team of a large international French merchant bank. With a strong sense of colour and design, and a genuine passion for flowers, it has proved to be a winning combination, establishing McQueens as the premier name in the UK flower market – and beyond.

"It never fails to surprise me when I receive calls about our flowers from Hollywood and Japan," says Kally. "It's amazing to think that from a small shop in Clerkenwell, we've built a reputation for quality and innovation that's known the world over. Yes, I'm very proud of what we've achieved."

McQueens and McQueens Flower School is located in Bethnal Green, London. Their boutique store is located in Claridge's Hotel. [mcqueens.co.uk](http://mcqueens.co.uk)