



LAPADA ARTS & ANTIQUES FAIR ANNOUNCES HIGHLIGHTS FOR 2018 EDITION September 14 - 19, 2018

Celebrating its 10th edition in Berkeley Square this September, the LAPADA Art & Antiques Fair once again brings together the very best of Britain's renowned art and antiques trade. The fair has grown year on year and is now firmly positioned as the preeminent exhibition of its kind, attracting over 20,000 visitors last year alone. One of only two events to be presented in Berkeley Square each year and a stalwart of the London social calendar, LAPADA presents works that appeal to both amateur enthusiasts and distinguished collectors, with tastes that range from modern to traditional.

This year, over 110 LAPADA members will showcase an exquisite range of works across an array of disciplines; from fine art, furniture and contemporary works of art to decorative arts, jewellery and antiquities. Amongst the eleven new entrants appearing alongside the many returning dealers is *Honourable Silver Objects - Cabinet of Curiosities* from Antwerp, Belgium, who will exhibit an array of unique pieces from a pair of George I candlesticks, by Matthew Cooper London 1723 to a pair of Cartier Paris ladybugs 1950/60 in lapis lazuli, diamonds and 18ct gold. *Candida Stevens Gallery* from West Sussex will also have their LAPADA debut this year, showcasing some of the UK's leading contemporary artists including Stephen Farthing, RA.

This year also brings a new executive team to the fair with the appointment of Freya Simms as CEO and Sophie Wood as Fair Manager. Together, they bring over twenty years of experience in the industry, with insight gleaned from positions at Christie's, the British Luxury Council, Clarion Events, and Bloomberg.

As LAPADA members, each exhibitor adheres to the Association's strict Code of Practice and every item is vetted by a specialist vetting committee. This ensures the authenticity and quality of each and every item and allows visitors to buy with confidence, with items ranging in price from £500 to £500,000.

The following is a selection of highlights across just a few of the many treasures to be found at LAPADA.

Contemporary & 20th Century Art

An exciting highlight in the vast selection of twentieth century art is a large ceramic panel by Gio Ponti (below centre). The never before seen work is completely hand-painted and believed to be a unique piece. The panel depicts Ponti's vision of the world in a theatre setting, with stylised figures, architectonic structures and elements, and a sweeping Italian landscape.



Pieces left to right: 'Upper East Side Glacier' by Marc Quinn; Landscape and architectural ceramic panel by Gio Ponti; 'Cecily ii' by David Wightman

Exhibitors left to right: Tanya Baxter Contemporary; Raffaello Pernici; Long & Ryle

Pre-20th Century Art

In the category of pre-twentieth century art, a standout work making its open market debut at LAPADA is a portrait by Strickland Lowry (below left). An important addition to the iconography of the American War of Independence, this work is truly an unusual find in that it so clearly sets the sitter in an American Revolutionary context, especially with visual references to Native Americans.



Pieces left to right: Portrait of Capt. Lullum Battwel by Strickland Lowry; 'Port de la Rochelle' by Pierre-Auguste Renoir; Edwardian portrait miniature of William Holman Hunt O.M by Edward Robert Hughes

Exhibitors left to right: The Parker Gallery; Trinity House Paintings; Ellison Fine Art

Antique Furniture & Clocks

A must-see master work in the antiques category is an exceptional 1920s four person motoring picnic case with fold out legs and lift up oak table top (below left). The hamper comprises two thermos flasks, plated tea/sugar tin, ceramic butter jar, plated cutlery, a wicker covered glass flask, two enamel food boxes with plated tops, enamel plates, cups and saucers, glass milk flask and plated drinks cups. The hamper is ingeniously designed to fold up into the waterproof Reline covered box with solid brass fittings. From there, it expands to form effectively a dining table for 4-people with brass legs folding out from under the box, the top expanding to reveal the fully fitted interior - everything is included except the butler.



Pieces left to right: Four person metamorphic motoring picnic hamper; Matched pair of early Regency gilt brass mounted writing tables; Longcase clock by Robert Dingley

Exhibitors left to right: Bentleys; Peacock's Finest; Howard Walwyn Ltd

Jewellery

Collectors and visitors alike will be in for a delight at this year's fair. Amongst the sparkling wonders, Nigel Milne presents a highly unusual Art Deco pave set diamond ring featuring rectangular and kite shaped sapphires, all set in platinum (below left). The ring is of American heritage, circa 1930 and the weight of the diamonds is approximately 2.25 carats.

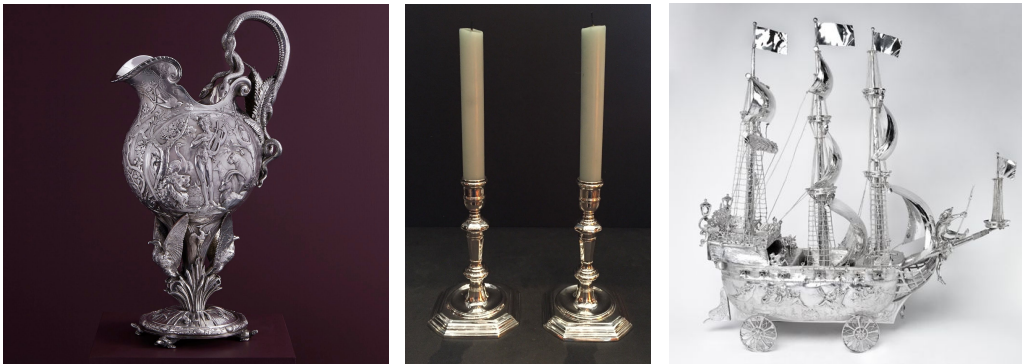


Pieces left to right: Art Deco diamond and sapphire ring; Platinum and diamond riviére bracelet by Cleef & Arpels; French Art Deco diamond drop earrings

Exhibitors left to right: Nigel Milne; Lucas Rarities; Moira Fine Jewellery

Silver

Amongst the wide array of highlights in the Silver category is an antique Elkington and Company ewer from 1909 (below left), that was presented to Lt. Col. Mitchell on his retirement by the Officers of the 5th York and Lancashire Regiment. The jug is incredibly detailed in the Aesthetic taste, possibly representing an interpretation of the musical contest between Apollo and Marsyas. The handle is formed of entwined twin serpents emerging from palm leaves, the front depicts an eagle and hunting birds to one side, and a parrot and song birds to the other. The base of the ewer is modelled as pond reeds above a lake, possibly Lake Aulocene, where the reed for Marsyas's flute was made.



Pieces left to right: Antique sterling silver ewer; Pair George I candle sticks by Matthew Cooper; Silver nef by Berthold Muller

Exhibitors left to right: I. Franks; Cabinet of Curiosities - Honourable Silver Objects; Langfords

Textiles

Highlights in the textile category include a very rare Ziegler carpet (below right) from the renowned workshop in Sultanabad, Persia, dating from 1830-1890. The unique design, never before seen in other antique Ziegler examples, is a copy of a 17th century Polonaise carpet of which the original is on display at the Metropolitan Museum of Art in New York.



Pieces left to right: "Jeux d'enfants"; Embroidered Quaker map by Margaret Mennsey; Antique Ziegler carpet

Exhibitors left to right: Boccara; Witney Antiques; Farnham Antique carpets

Ceramics & Glass

Once again, LAPADA presents masterful works in ceramics and glass including *Venus Rising* from the Meissen Group dating circa 1880 (below centre). The figures of Venus accompanied by Cupid are seated in a shell shaped chair being supported by three triton, and which are raising the goddess from the sea. Because of the technical complexity of firing the group, it had to be completed in two separate sections, with the figural element sat on top of, and attached to, the waterfall element, culminating in an arresting centrepiece display measuring 35 cm high. In the eighteenth century, such a porcelain masterpiece, accompanied by many others also from the Meissen manufactory, would have been intended to adorn the table of royal or aristocratic banquets.



Pieces left to right: Hand Blown Platter by Louise & Colin Hawkins; Blue 'leaf' Favrile vase by L C Tiffany; Meissen Group of Venus Rising

Exhibitors left to right: Linda Blackstone; M & D Moir; Serhat Ahmet Ltd

NOTES TO EDITORS

Dates : Private Preview 13 September 2018 / General Admission 14 - 19 September 2018

Location : Berkeley Square, Mayfair, London

Telephone : +44 (0)20 7823 3511

Opening Hours : Thu. 3pm-8.30pm (Private Preview) , Fri./Tue. 11am-8pm , Sat./Sun./Wed. 11am-7pm , Mon. 11am-5.30pm ([JDRF Charity Party](#))

Admission : Private Preview £65 / General Admission £20

Website : lapadalondon.com

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For further information about LAPADA please visit: www.lapada.org

For further information about the LAPADA Art & Antiques Fair please visit: www.lapadalondon.com